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United States Department of the Interior, J. A. Krug, Secretary
Fish and Wildlife Service, Albert M. Day, Director

Fishery Leaflet 255

Washington 25, D. C.

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FISHERY MOTION PICTURES

Prepared by the Educational Section, Branch of Commercial Fisheries

The Fish and Wildlife Service has fishery educational motion pictures now available dealing with subjects that are very closely related to commercial fishery operations. Most of these films are 16mm sound motion pictures which may be borrowed free of charge upon request. The number of prints is limited, hence requests for booking the films should be made as far in advance as possible. Each request should indicate clearly the address to which the shipment is to be made. The shipments are usually made by express, the borrower paying transportation charges both ways. Although no charge is made for the use of the films, the user will be held responsible for any undue wear or tear of the film caused by faulty handling or dirty or faulty projectors. Sound films must not be run on silent projectors.

Films must be returned on the same reels on which they were received and must be returned to the same office from which they were borrowed.

Report of attendance cards are furnished with each film and should be filled in after the showing and returned as directed on the card.

Films borrowed are furnished with the understanding that there shall be no admission fees charged for programs on which the films are used, except when shown in theaters as part of a regular program. The taking of a "free will offering" for the purpose of defraying expenses of employing an operator is not construed as a violation of the regulations regarding admission fees.

MOTION PICTURES
(16MM)

Filleting and Packaging Fish. Part I, Catching, Filleting, and Packaging

Sound, black and white, 14 minutes

A general educational picture showing the modern methods of catching and processing bottom fish for market.

*Available from: All offices listed on page 6.

Filleting and Packaging Fish. Part II, How to Fillet Fish

Sound, black and white, 10 minutes

Skill-teaching film showing how to fillet both round fish and flat fish.

*Available from: All offices listed on page 6.

Retailing Fish

Sound, color, 18 minutes

How to select, handle, display, merchandise fresh and frozen fish.

*Available from: Washington, D.C., Seattle, and Boston.

Basic Net Mending

Sound, color, 18 minutes

An instructional film showing the basic procedures and equipment used in net mending.

*Available from: Washington, D.C., and Seattle.

Home Cookery of Fish

Sound, black and white, 11 minutes.

An instructional film showing how to prepare attractively (1) boiled cod fillets, (2) boiled halibut steak, (3) baked, stuffed whitefish, for the family table.

*Available from: All offices listed on page 6.

Shellfishing

Sound, black and white, 15 minutes.

Method of catching clams, oysters, crabs, and lobsters on the Atlantic Coast. Operation of patented dip net for crabs is shown.

*Available from: Washington, D.C., and Seattle.

Fish is Food

Sound, black and white, 12 minutes.

Shows the marketing of fishery products in the wholesale market in New York City and follows the flow of fish from the time they are caught until they reach the retail stores, restaurants, and ultimate consumers.

*Available from: Portland, Washington, D.C., Atlanta, Albuquerque, Minneapolis, and Seattle.

Salmon Run

Sound, color, 21 minutes.

The story of the migration of the sockeye salmon in the Frazer River and description of conservation activities to maintain this run of fish.

*Available from: Washington, D.C., and Seattle.

MOTION PICTURES (Continued)

Principles of Refrigeration

Sound, black and white, 17 minutes.

Diagramatic demonstration of the principles involved in compressor-type and flame-type refrigerating units.

*Available from: Washington, D.C., Seattle, College Park, Boston, and Ketchikan.

Lifesaving

Sound, black and white, 17 minutes.

How to save a victim from drowning.

*Available from: Washington, D.C., Seattle, College Park, Boston, and Ketchikan.

Useful Knots

Sound, black and white, 23 minutes.

How to tie: (1) overhand knot, (2) slip knot, (3) square knot, (4) granny knot, (5) thief knot, (6) sheet bend, (7) half-hitch, (8) slippery hitch, (9) clove hitch, (10) rolling hitch, (11) bending to cleat, (12) bowline, (13) bowline on a bight.

*Available from: Washington, D.C., Seattle, College Park, Boston, and Ketchikan.

Diesel Construction

Sound, black and white, 17 minutes.

Photographic and diagramatic study of engineering principles of diesel engines.

*Available from: Washington, D.C., Seattle, College Park, Boston, and Ketchikan.

It's the Maine Sardine

Sound, color, 18 minutes.

Documentary film of the Maine sardine fishery showing the methods of capturing and processing sardines.

Available: March 1, 1949.

Pacific Halibut Fishing

Sound, color, 16 minutes.

A film showing the fishing methods used in the North Pacific halibut fishery.

Available: April 1, 1949.

*Complete office addresses are listed on page 6. All films are not available at all offices. Therefore, care should be taken to request each film from the offices indicated as having that film.

The following 35mm filmstrips and series of slides are available on a free loan basis from the Washington, D.C., Seattle, Ketchikan, and Boston offices.

FILMSTRIPS

Line

How to handle and care for rope.

Splicing a Line

How to make an eye splice, a strap splice, and long splice.

Principles of Refrigeration

Diagrammatic study of refrigeration principles.

SLIDES

Filleting and Packaging Fish

A series of 55 colored slides, with mimeographed sheets of narration.

Pacific Halibut Fishing

(Not yet available for distribution)

Approved Distribution of Educational and Market Development
Motion Pictures and Slides.

<u>Item</u>	<u>Approved Distribution</u>		
	<u>No Foreign Distribution</u>	<u>Foreign Govern-ments, Libraries, and Research In-stitutions</u>	<u>Unlimited</u>
<u>MOTION PICTURES</u>			
Filleting and Packaging Fish			
Part I	X	-	-
Part II	X	-	-
Retailing Fish	-	-	X
Basic Net Mending	-	X	-
It's the Maine Sardine	-	-	X
Pacific Halibut Fishing	-	-	X
Fish is Food	X	Can be purchased from Emerson Yorke Co., 35 W. 45th Street, New York 19, New York.	
Home Cookery of Fish	X	Can be purchased from Encyclo- pedia Britannica Films, Inc., 1841 Broadway, New York 23, N.Y.	

Approved Distribution

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<u>MOTION PICTURES</u> (Continued)			
Shellfishing	X	Can be purchased from Encyclo- pedia Britannica Films, Inc., 1841 Broadway, New York 23, N.Y.	
Salmon Run	X	Can be purchased from National Film Board of Canada, Ottawa, Ontario, Canada	
Principles of Refrigeration	X	Can be purchased from Castle Films, Division of United World Films, Inc., 445 Park Avenue, New York 22, New York.	
Lifesaving	X	"	
Useful Knots	X	"	
Diesel Construction	X	"	
 <u>SLIDES</u>			
Filleting and Packaging Fish	X	-	-
Pacific Halibut Fishing	-	-	X

(X indicates approved distribution)

OFFICES FROM WHICH FILMS ARE AVAILABLE

1. WASHINGTON, D.C.
Fish and Wildlife Service
Division of Information
Washington 25, D. C.
2. ATLANTA
Regional Director
Fish and Wildlife Service
1013 Glenn Building,
Atlanta 3, Georgia
3. ALBUQUERQUE
Regional Director
Fish and Wildlife Service
220 W. Copper Avenue,
Albuquerque, New Mexico
4. PORTLAND
Regional Director
Fish and Wildlife Service
Swan Island
Portland 18, Oregon
5. MINNEAPOLIS
Regional Director
Fish and Wildlife Service
501 Metropolitan Building
(2nd Ave. South and 3rd St.)
Minneapolis 1, Minnesota
6. SEATTLE
Fish and Wildlife Service
Technological Laboratory
2725 Montlake Boulevard
Seattle 2, Washington
7. COLLEGE PARK
Fish and Wildlife Service
Technological Laboratory
P. O. Box 128
College Park, Maryland
8. BOSTON
Fish and Wildlife Service
1105 Blake Building
59 Temple Place
Boston 11, Massachusetts
9. KETCHIKAN
Fish and Wildlife Service
Technological Laboratory
P. O. Box 647
Ketchikan, Alaska

PURCHASE OF FISHERY MOTION PICTURES

In some cases individuals, trade organizations, or other groups may desire to purchase outright, rather than borrow, copies of the fishery motion pictures listed in this leaflet. The Fish and Wildlife Service does not have motion pictures for sale; however, the films listed below may be purchased from the companies indicated. The price of each film may be obtained by corresponding with the company distributing the film.

Castle Films,
Division of United World Films, Inc.,
445 Park Avenue,
New York 22, New York

Filleting and Packaging Fish. Part I & II
Principles of Refrigeration
Basic Net Mending
Retailing Fish

Lifesaving
Useful Knots
Diesel Construction

PURCHASE OF FISHERY MOTION PICTURES (Continued)

Encyclopedia Britannica Films, Inc.,
1841 Broadway,
New York 23, New York

Home Cookery of Fish

Shellfishing

Emerson Yorke Co.,
35 West 45th Street,
New York 19, New York

Fish is Food

National Film Board of Canada,
Ottawa, Ontario, Canada

Salmon Run

OTHER FISHERY FILMS

The following films are available at the addresses indicated and are not available from Fish and Wildlife Service offices. This list is not claimed to be complete and represents only those films known to have been produced.

"Trappers of the Sea" -- 16mm, kodachrome film.

National Film Board of Canada, Ottawa, Ontario, Canada.

"Grand Manan" -- 16mm, kodachrome film.

National Film Board of Canada, Ottawa, Ontario, Canada.

"Alaska's Silver Millions" -- 16mm, black and white, sound.

Libby, McNeil & Libby, Chicago, Illinois.

Also: American Can Co., Elliott & Vine, Seattle, Washington.

Libby, McNeil, & Libby, San Francisco, California.

"Chicken of the Sea" -- 16mm, kodachrome, sound.

J. F. Dorn Co., 60 Hudson St., New York, New York.

Also: Ariss, Watson & Gault, 70 Seneca St., Seattle, Washington.

"New England Fisherman" -- and many others -- 16mm, black and white, sound.

Encyclopedia Britannica Films, Inc., 1841 Broadway, New York, N.Y.

"Catching and Canning Crabs" -- 16mm, silent film, kodachrome.

Sterling Harris, Blue Channel Corp., Port Royal, South Carolina.

"The Story of the Blue Crab" -- 16mm, black and white, silent.

Motion Picture Service, U.S. Dept. of Agriculture, Washington, D.C.

OTHER FISHERY FILMS (Continued)

- "Processing Fish" -- 16mm, black and white, silent.
General Fish Foods Company, 383 Madison Avenue, New York, N. Y.
- "The Dungeness Crab" -- 16mm, kodachrome, silent.
Haines Oyster Company, Pier 47, Seattle, Washington.
- "Ocean at Your Door Step" -- 16mm, silent film, black and white.
General Seafoods Corp., 383 Madison Ave., New York 17, New York.
- "Men of Gloucester" -- 16mm, color, sound.
J. Walter Thompson Company, 420 Lexington Ave., New York, N. Y.
- "Tuna Fishing" -- 16mm, color, sound.
Westgate Seafood Company, San Diego, California.
- "The Oyster in Virginia" -- 16mm, color, sound.
Film Production Service, State Board of Education,
Commonwealth of Virginia, Richmond, Virginia.
- "Star Kist" -- 16mm, color, sound.
French Sardine Company, Terminal Island, California.
Also: Goebel-Pratt Co., 1020 4th Avenue So., Seattle 4, Wash.
- "Tuna Fishing" and "Tuna Packing" -- 16mm, color, sound.
Paul Hoefler Productions, 612 $\frac{1}{2}$ Ridgeley Drive, Los Angeles 36, Calif.
- "Sardines for Supper" -- 16mm, color, sound.
California Division of Fish and Game, Sacramento, California.
- "Production and Processing of Oysters" -- 16mm, black and white, sound.
U. S. Public Health Service, Washington, D. C.