Condition of the Sasaki/Albatross Cephalopod Collection at the U.S. National Museum of Natural History

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Introduction

The Sasaki collection considered here consists of cephalopods examined by Madoka Sasaki following the 1906 expedition of the U.S. Fish Commission Steamer Albatross in the northwest Pacific Ocean (Dunn, 1996). This collection was entrusted to Sasaki (Fig. 1), who at the time had begun a monograph on the Japanese Cephalopoda (Sasaki, 1929). Over the next 14 years, he went through the specimens, classifying them and describing new taxa. These specimens, because they were collected on an American ship, were sent to the United States National Museum (USNM; hence catalog num-

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bers begin with USNM) at the Smithsonian Institution, now known as the National Museum of Natural History (NMNH).

In 2015, the triennial meeting of the Cephalopod International Advisory Council (CIAC) included a workshop on the taxonomic work of Sasaki. In preparation for the workshop, this project recurated and assessed the condition of the specimens in the Sasaki collection at NMNH and photographically documented the type specimens from this collection, in accordance with the Smithsonian's goal of digitizing large portions of the NMNH Invertebrate Zoology collection.

Materials and Methods

All of the Sasaki specimens from the wet and dry mollusk collections at NMNH and its Museum Support Center were examined, as were loan records. The Sasaki wet specimens are preserved in 50% isopropyl alcohol; the alcohol in jars was topped off or changed out completely in jars where the alcohol had become discolored.

ter condition, and less than a 20% are in Poor condition or worse. In addition to the type specimens, Sasaki identified 323 nontype specimens in 42 taxa. In the non-type collection, there were 42 Very Good specimens, 196 Good specimens, 37 Fair specimens, 10 Poor specimens, 9 Very Poor specimens, 3 Empty Jar lots, 19 Missing lots, 1 Not Extant lot, and 6 Not Cataloged lots. Therefore, the majority of the specimens (61%) in the Sasaki non-type collection are in Good condition and less than 15% are Poor, Very Poor, Empty Jars, Missing, Not Extant, or Not Cataloged. These final four categories, explained in the paper, comprise 29 non-type specimens in 16 taxa listed in Sasaki's taxonomic publications but not currently found in the USNM collections.

Gaskets and jars were replaced if the lots were losing (or at risk of losing) alcohol through evaporation. All type specimens were photographed (along with a few lots containing non-type specimens). For each lot, photographs were taken of the labels, of all of the specimens and removed structures together, and of each specimen individually (from two different angles). Figure 2 compares some of these recent photographs (taken in 2015) with original photographs of the same specimens taken in the early twentieth century.



Figure 1.—Madoka Sasaki, who first identified the cephalopod specimens of the 1906 expedition of the U.S. Steamer *Albatross* in the northwestern Pacific Ocean; his identifications, published in 1917, 1920, and 1929, included newly-described species. (Undated image, courtesy of Tsunemi Kubodera, Ian Gleadall, and Yasunori Sakurai).

ABSTRACT—The Sasaki collection at the United States National Museum of Natural History (USNM) comprises cephalopods examined by Madoka Sasaki following the 1906 expedition in the northwest Pacific Ocean of the U.S. Fisheries Steamer Albatross. Over a century after this expedition, the specimens in this collection were recurated, their condition was assessed, and the type specimens were photographed. This collection nominally includes 58 type specimens in 21 taxa (species or subspecies). In the type collection, there was 1 specimen in Very Good condition, 24 Good specimens, 19 Fair specimens, 4 Poor specimens, 2 Very Poor specimens, 6 lots On Loan, and 2 lots known previously not to be extant. Therefore, of the types, 43% are in Good or bet-

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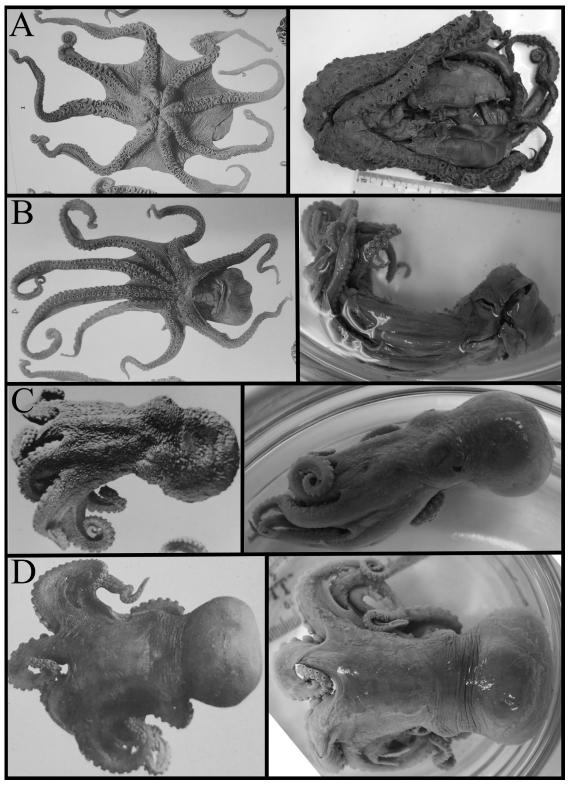


Figure 2.—Paired photographs of select Sasaki type specimens in the early twentieth and twenty-first centuries. This figure presents pairs of photographs of four select Sasaki type specimens. The left column contains photographs taken of

Figure 2 Caption Continued

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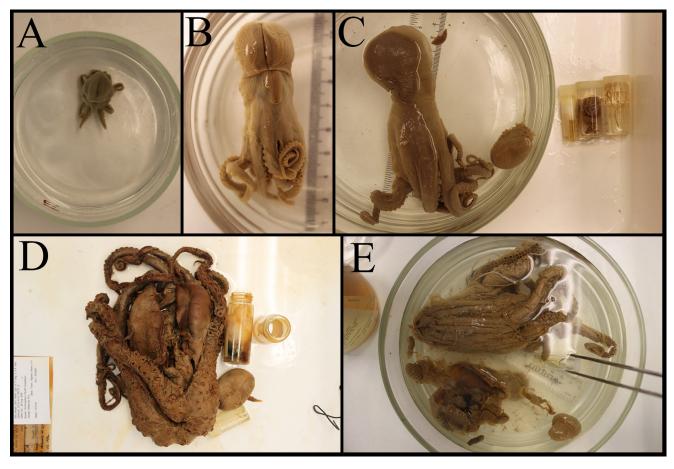


Figure 3.—Representative photographs for the five possible conditions of present specimens. This figure shows examples of specimens in the Very Good (A), Good (B), Fair (C), Poor (D), and Very Poor (E) conditions (see Table 1). All pictured specimens are in the order Octopoda: *Argonauta hians*, USNM 332952 (A); *Polypus yendoi*, USNM 332991 (B); *Polypus yendoi*, USNM 332987 (C); *Polypus abruptus*, USNM 332935 (D); and *Polypus alatus*, USNM 332978 (E).

The condition of every specimen was assessed using a five-tier scale (summarized in Table 1). If the specimen was not dissected, it was rated as "Very Good" (Fig. 3A). If the specimen was minimally dissected, with only a single (usually ventral) incision in the mantle, it was considered "Good" (Fig. 3B). If the specimen

was somewhat dissected (perhaps with some parts separated and in vials of their own) yet still in decent condition, it was considered "Fair" (Fig. 3C). If the specimen was dissected dramatically (often with many parts removed or barely attached) and in poor condition, it was considered "Poor" (Fig. 3D). Finally, if the specimen was com-

pletely torn apart and in very poor condition, it was considered "Very Poor" (Fig. 3E).

Some lots were not present; these fell into five categories. If the specimens were on a long-term loan, they were considered "On Loan." If the labeled jar was present but only parts of or small bits of tissue from the speci-

Figure 2 Caption Continued

each specimen in the early twentieth century and published in Sasaki's 1929 "A Monograph of the Dibranchiate Cephalopods of the Japanese and Adjacent Waters"; the right column contains photographs of the specimens taken in 2015. Row A features the *Polypus abruptus* holotype (USNM 332935), which is currently in Poor condition (see Table 1). Row B features a *Polypus alatus* paratype (USNM 332979) which is currently in Good condition. Row C features a *Polypus spinosus* paratype (USNM 332967) which is currently in Good condition. Row D features the *Polypus tsugarensis* holotype (USNM 332972), which is currently in Fair condition. The photographs in the left column are reflections (about the anterior-posterior axis of the octopods) of how they appear in the Monograph for proper comparison (the original photographs were reflections, so flipping them about the horizontal returns the true image). The figures from the monograph from which the earlier images are taken are as follows: the *P. abruptus* photograph came from Figure 1 of Plate VI, the *P. spinosus* photograph came from Figure 5 of Plate V, and the *P. tsugarensis* photograph came from Figure 8 of Plate IV.

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Table 1.—Summary of the criteria used to assign a condition to each specimen in Sasaki's 1906 Albatross collection at the U.S. National Museum of Natural History.

Condition	Definition
Very Good	Undissected
Good	Minimally dissected
Fair	Dissected, good condition
Poor	Dissected dramatically, poor condition
Very Poor	Completely torn apart
On Loan	Currently on loan
Empty Jar	Labeled jar with no whole specimens (only small parts)
Missing	Absent from correct location in collection
Not Extant	Lost with little hope of finding
Not Cataloged	Although catalog number present in literature (Sasaki, 1917; 1920; 1929), not listed in current USNM catalog and likely never actually cataloged

Table 2.—Sasaki type specimens from the 1906 Albatross cruise deposited in the U.S. National Museum of Natural History. Original species names, USNM catalog numbers, and total numbers of specimens per species ("Total") are listed. The specimen in lot 332946 was originally identified by Sasaki as Taonius pavo but was designated to be the holotype of Belonella pacifica pacifica by Nesis (1972). The species Polypus hokkaidensis, Berry 1921, and P. madokai, Berry 1921, are replacement names for Sasaki's P. glaber and P. pustulosus, respectively, which were preoccupied names. The catalog number of the paratype of Polypus macropus minor was originally 332963b. The lots 332831, 332990, and 332991 contain two specimens each, and the lot 577268 contains 10

Genus	Species	Holotype	Paratype(s)	Total
Belonella	pacifica pacifica	332946 ¹	(None)	1
Crystalloteuthis	behringiana	332921 ¹	332919 ¹ , 332920 ¹ , 332922 ¹ , 332923 ¹	5
Gonatopsis	octopedatus	332918	(None)	1
Polypus	abruptus	332935	332935b ²	1
Polypus	alatus	332978	332979	2
Polypus	glaber [=hokkaidensis]	332981	332980, 332982, 332983	4
Polypus	macropus minor	332963	577540	2
Polypus	ochotensis	332955	332956	2
Polypus	pustulosus [=madokai]	332976	(None)	1
Polypus	salebrosus	332969	332970 ²	2
Polypus	spinosus	332968 ²	332967	2
Polypus	tenuipulvinus	332977	(None)	1
Polypus	tsugarensis	332972	(None)	1
Polypus	validus	332971	(None)	1
Polypus	yendoi	332987	332989-332991, 577268	16
Rossia	bipapillata	332830	(None)	1
Rossia	mollicella	332833	332831, 332832	4
Sepia	carinata	332849	332848	2
Sepia	kobiensis albatrossi	332862	332861, 332863, 577551	4
Stauroteuthis	albatrossi	332949	332948, 332950, 332951	4
Watasella	nigra	332892	(None)	1

Specimens that are on a long-term loan.

men were inside of it, it was considered an "Empty Jar." If the lot was absent from its correct location in the collection (and not on nearby shelves) and if no record of its being on loan was found, the lot was considered "Missing." If the lot was listed in the type catalog (Roper and Sweeney, 1978) as no longer extant or if notes in the jar stated that it had been lost for many years, it was considered "Not Extant." Lastly, if a catalog number was printed in Sasaki's publications but was not in the NMNH catalog, it was considered "Not Cataloged."

Results

The specimens in the NMNH Sasa-ki/*Albatross* collection represent numerous cephalopod taxa (some of which are no longer considered to be valid), spanning 5 orders, 17 families, 30 genera, and 61 species. Lists of the species in the Sasaki type collection and of the species currently present in non-type collection are found in Tables 2 and 3, respectively.

In the type collection (Fig. 4A), there was 1 Very Good specimen, 24 Good specimens, 19 Fair specimens, 4 Poor specimens, 2 Very Poor specimens, 6 lots On Loan, zero Empty Jar lots, zero Missing lots, 2 Not Extant lots, and zero Not Cataloged lots. Therefore, of the types, 41% are in Good condition and less than 20%

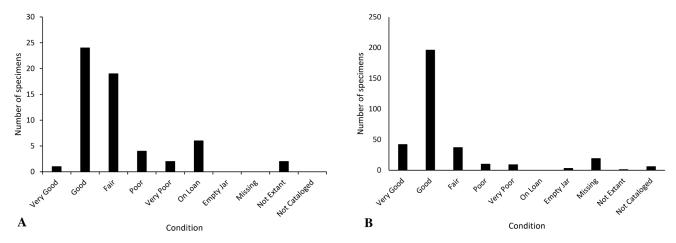


Figure 4.—Frequency of conditions of Sasaki specimens. These graphs show the current distribution of the specimens in the type (A) and non-type (B) collections across the 10 different condition categories. Note that the majority of specimens are in either Good or Fair condition.

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²Specimens that are no longer extant.

are in Poor condition or worse. Included in these type specimens is the holotype of Belonella pacifica pacifica: this specimen was collected on the 1906 expedition of the Albatross and identified by Sasaki as Taonius pavo, but it was later designated a type specimen by Nesis (1972); this specimen is currently on loan to Nancy Voss at the University of Miami and is "in good condition" (Nancy Voss, personal commun.). The five other lots on loan are the type specimens of Crystalloteuthis behringiana (Sasaki, 1920); they were loaned to Gil Voss in 1974 and currently remain at the University of Miami "in good condition" (Nancy Voss, personal commun.). Unfortunately, one of the lots that are Not Extant is a holotype for *Polypus spinosus* (Sasaki, 1920).

In the non-type collection (Figure 4B), there were 42 Very Good specimens, 196 Good specimens, 37 Fair specimens, 10 Poor specimens, 9 Very Poor specimens, zero lots On Loan, 3 Empty Jar lots, 19 Missing lots, 1 Not Extant lot, and 6 Not Cataloged lots. Therefore, the majority of the specimens (61%) in the Sasaki non-type collection are in Good condition and less than 15% are Poor, Very Poor, Empty Jars, Missing, Not Extant, or Not Cataloged.

Table 4 lists non-type specimens currently not present in the NMNH collection that were at some time part of the museum's catalog or Sasaki's (1929) monograph and preliminary publications (e.g., Sasaki, 1917, 1920).

Discussion

The categories Very Poor, Empty Jar, Missing, Not Extant, and Not Cataloged are the most disturbing. We have no evidence of the reason(s) that some lots were in these conditions. It is likely that specimens "Not Cataloged" were catalog numbers assigned to Sasaki as he was drafting his publications and that these specimens were never returned to NMNH, although other explanations are possible. Some of the "Missing" lots may have been loaned to other researchers and the records misplaced or lost. Furthermore,

Table 3.—Sasaki non-type specimens from the 1906 Albatross cruise currently present in the U.S. National Museum of Natural History. Sasaki's taxonomic names, USNM catalog numbers, and total numbers of specimens per species ("Total") are listed. Only one of the four Gonatus fabricii specimens in the lot 332917 remains; the other three are missing.

Genus	Species	Catalog number(s)	Total
	bottgeri	332953	2
Argonauta	hians	332952	1
Chiroteuthis	imperator	332938	1
Chunella	diaphana	332924	1
Enoploteuthis	chuni	332945	2
Euprymna	morsei	332876	1
Euprymna	similis	332872-332875	18
Gonatus	fabricii	332910-332914, 332916, 332917	11
Gonatus	magister	332907, 332909	2
Loligo	bleekeri	332905, 332906	29
Loligo	edulis	332902	2
Loligo	iaponica	332903, 332904	7
Mastigoteuthis	cordiformis	332947	1
Ommastrephes	sloani pacificus	332930-332934	10
Opisthoteuthis	depressa	332940-332943	5
Polypus	conispadiceus	332986	2
Polypus	fangsiao	332966	2
Polypus	hongkongensis	332992, 332993, 332995, 332996, 332998	11
Polypus	longispadiceus	332984, 332985	2
Polypus	macropus	332957-332962	6
Polypus	parvus	332965	4
Rossia	pacifica	332801-332808, 332810-332829	95
Scaeuraus	patagius	332954	1
Sepia	adreana	332835, 332837	8
Sepia	appellofi	332839, 332840	3
Sepia	esculenta	332834	1
Sepia	kobiensis	332850, 332851, 332857, 332860	5
Sepia	misakiensis	332838	1
Sepia	peterseni	332845, 332846	4
Sepiola	birostrata	332877-332884, 332886-332891	34
Sepiolina	nipponensis	332865, 332868, 332869, 332871	6
Sepioteuthis	lessoniana	332944	1
Stiamatoteuthis	dofleini	332939	1
Thelidioteuthis	alessandrini	332936	1
Watasenia	scintillans	332895-332901	13

Table 4.—Sasaki non-types from the 1906 *Albatross* cruise not currently present in the U.S. National Museum of Natural History; these specimens are either Empty Jars, Missing, Not Extant, or Not Cataloged (see Table 1). Sasaki's taxonomic names, USNM catalog numbers of absent lots, and total numbers of absent lots per species ("Total") are listed. While the *Sepia kobiensis* specimen in lot 332858 is missing from the wet collection, its cuttlebone is present in the dry collection. The specimen in lot 729953 was removed from its original lot (332946) when the other specimen in the lot was designated as the *Belonella pacifica pacifica* holotype by Nesis (1972).

Genus	Species	Catalog number(s)	
Chiroteuthis	imperator	332937	1
Galiteuthis	armata	332926, 332927	2
Gonatus	fabricii	332915	1
Gonatus	magister	332908	1
Idiosepius	pygmaeus	332893, 332894	2
Liocranchia	validiviae	332925	1
Megalocranchia	maxima	332928	1
Ommastrephes	sloani pacificus	332929	1
Polypus	hongkongensis	332994, 332997	2
Polypus	januarii	332973-332975	3
Polypus	parvus	332964	1
Sepia	adreana	332836	1
Sepia	appellofi	332841, 332842	2
Sepia	elliptica	332844, 332847	2
Sepia	kobiensis	332853-332856, 332858, 332859, 332864	7
Taonius	pavo	729953	1

the NMNH collections and associated records have been moved repeatedly over the past century; this may have resulted in misplacement of some lots.

The research conducted aboard the *Albatross* is of substantial historical importance (Allard, 1999). Moreover, this collection is still important

for ongoing taxonomic and systematics research, although it is over a century old. Standard methods for fixation and preservation of cephalopods have changed greatly since 1906. Following this re-curation, assessment, and photography, the Sasaki/*Albatross* collection of cephalopods appears still to be

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mostly in good overall condition, despite its age.

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